FULL OUT Dance PRODUCTION

MOUNT DORA 2026

SATURDAY, NOVEMBER 14TH
DOORS OPEN AT 8 A.M.

LOCATION: MOUNT DORA MUSIC HALL, 520 NORTH BAKER STREET, MOUNT DORA, FLORIDA 32757

PARKING IS FREE AROUND THE VENUE, BUT IT IS IN A DOWNTOWN AREA, SO PLEASE ALLOW TIME TO FIND A SPOT, AS IT GETS VERY BUSY ON WEEKENDS.

IF YOU NEED HOTEL ACCOMMODATIONS, CHECK OUT HTTPS://WWW.LUCIDTRAVEL.COM/EVENT/20410

REGISTRATION WILL BE LOCATED AT THE MERCH BOOTH!

DUE TO THE LIVE CRITIQUE PORTION OF OUR EVENTS, PLEASE NOTE THAT WE MAY RUN SLIGHTLY AHEAD OR BEHIND. AFTER THE EVENT GETS STARTED, WE RECOMMEND ARRIVING TWO HOURS PRIOR TO YOUR SCHEDULED PERFORMANCE TIME!

A FREE MASTERCLASS WILL BE HELD BY FIONA FOLEY ONSTAGE AT 4:30 P.M. AND IS OPEN TO EVERY COMPETITOR.

PROPS CAN BE LOADED IN AND STORED IN THE DRESSING ROOM HALLWAY LOCATED STAGE LEFT. AERIAL ARTISTS WILL BE PROVIDED WITH MATS, A 12-FOOT A-FRAME, SILKS, A HAMMOCK, AND A LYRA. IF YOU CHOOSE TO BRING YOUR OWN APPARATUS, YOU ARE WELCOME TO DO SO. YOU MUST BE ABLE TO RIG YOUR OWN APPARATUS.

We will have a dedicated boys' changing area and a dedicated girls' changing area. Outside of these areas is a large communal area that can be used to wait between routines, warm up, or change in a pop-up tent. Please use the changing areas only to change costumes, then exit to allow room for others to change. No Dream Duffels or costumes are to be left in the changing areas. We recommend arriving stage-ready, with hair and makeup complete.

Lost and found items will be sent to the merch booth!

Merch closes at 7:30 p.m.!

Add a title on the day at the merch booth.
The cost is $60 for same-day registration. You must register before the start of your session.

Teacher room

Located between the changing rooms. No parents or dancers are permitted in this area. This shared space is for teachers to enjoy refreshments and will be available only during the following hours:

8:45 a.m.–9:45 a.m.
10:30 a.m.–1 p.m.
2–3:30 p.m.
5:30–8 p.m.

LIVESTREAM LINK:
https://www.fulloutdanceproduction.com/livestream/

Please download the DanceBug app to follow along.

🌟 Theatre Etiquette – Let's Make It a Great Show for Everyone!

To help create an enjoyable experience for all dancers, families, and guests, please keep these friendly reminders in mind:

Enjoy the show from your seat! Please remain seated during performances and keep aisles clear for everyone's safety and comfort.

Phones on silent, hearts on full! Kindly turn off all sounds and notifications so we can stay focused on the dancers.

Celebrate every dancer! Clap, cheer, and show your support for all performers—your positive energy makes a difference!

Quiet moments matter. Please refrain from talking during performances to allow every dancer their moment to shine.

Capture the memory the right way. Flash photography and personal video recording are not permitted unless announced otherwise. Our official photographers and videographers will ensure every routine is beautifully recorded for you to enjoy later. Each competitor receives a free video.

Keep it clean and comfy. No food or drinks are allowed inside the theatre to maintain a welcoming space for all.

Respect every performance. Treat each dancer on stage with the same encouragement and courtesy you'd wish for your own!

Thank you to our 2026 sponsors!

Building Up The Individual
To Activate The Artist

ACTIVATE YOUR ARTISTRY

AMDA



ASH artists simply human

www.fulloutdanceproduction.com

Let's meet our judges



Anjali McFadden, born and raised in Orlando, Florida, began her training at the age of three. She grew up dancing at some of the most competitive dance studios, such as Focus Performing Arts Studio and Xtreme Dance Studio. She graduated in 2021 from the University of Central Florida with a bachelor's degree in sports and exercise science. She is pursuing certifications as a nutritionist and recovery specialist.

She has trained in tap, jazz, musical theatre, hip-hop, contemporary, lyrical, ballet, and African dance. She has been an instructor and choreographer for 10 years, including for color guard, home studios, and local up-and-coming artists such as Kaylah. She is part of a modern/contemporary dance company called SGP Movement.

Anjali has performed across Central Florida in Chocolate Nutcracker, R.A.W. Productions, Reconnect Community Soul Festival, and an upcoming artist Kaydah's concert. She has traveled around the world on a cruise contract with Virgin Voyages as a Happenings cast member, dancer, and host. She currently works at Universal Studios, where she has been part of Universal Halloween Horror Nights, Universal Holiday Parade, and DreamWorks Imagination as a scare actor, dancer, and animated character.

Anjali credits her success to her long-standing passion for dance, entertainment, and performing as a whole.

www.fulloutdanceproduction.com



Dawn Branch is a native New Yorker and graduate of the world-renowned LaGuardia High School of the Performing Arts. Dawn holds a BA in Media & Communications from State University at Old Westbury and is DEA Certified Level II. Ms. Branch was a soloist with the Bernice Johnson Dance Company and a scholarship student with the Alvin Ailey American Dance School. She studied under the guidance of Madame Darvarsh, Penny Frank, Denise Jefferson, Kevin Austin Hunt, as well as Kevin Iega Jeff.

Ms. Branch's career has included co-choreographing with Michael Peters (choreographer for Michael Jackson) for "On Stage America," performed with Ben Vereen at Avery Fisher Hall in New York and performed with Diana Ross at Central Park, also in New York. She was the rehearsal director for The Chocolate Nutcracker (Orlando, FL). She is Founder and President of Dawn Branch Master Dance Series & Performances, a workshop series which brought master teachers from the NYC area into Central Florida. 2009-2012. Master Artists included Desmond Richardson, Deeply Rooted Dance Theater, Obediah Wright, Troy Powell of Alvin Ailey II, and Jamel Gaines of Creative Outlet.

Dawn Branch Works Contemporary Ballet Company was formed after The Center for Contemporary dance brought choreographer, Dawn Branch, together with local professional dancers for a project for the 2012 Olympics. Her vision for this Professional Company, "...to establish a strong set of technical dancers who can perform my works — works that have meaning, soul, and what I like to call, "The Give Back"...and help continue the legacy of the dance repertoire that originated with the Bernice Johnson Dance Company ". As a dancer you age out of the system as many athletes do, but you still have a lot to say. I wanted an opportunity to continue a dance career and give back all that was given to me..." - Dawn Branch featured in Black Enterprise Online Magazine in 2013.

She has choreographed numerous Platinum status awards and first placed titles for both International and National Ballet Competitions, and multiple times her performers placed as National Champions. She choreographed for the World Ballet Competition in Romania; her work placed fourth and was selected to present at The Gala Awards Ceremony. She directed the NAACP Local ACTSO program in Sanford, FL for two years where twice her Dance competitor placed Gold which qualified for Nationals. Most recently, her choreography has won first place overall in duos/trios ages 8-11 division as well as "Judge's Pick" at the Elite Dance Tournament presented by Joffrey Ballet School and Complexions in May 2015. In April 2016, her choreography placed first in the Junior Contemporary category at the International Ballet and Contemporary Dance Competition Domenico Modugno / Bari Ballet Competition in Italy and was invited to perform in The Gala as well.

In April of 2015, Dawn choreographed and produced "Eden", a soulful reflection on the challenging journey towards self-actualization and spiritual connection in this story of Eve as she leaves the Garden of Eden and attempts to assimilate with the world outside. With a cast of performers aged 8 to adult, Eden features both professional and emerging artists. Branch says, "The idea of creating a work to give honor to the Lord is exciting. It's clean, wholesome and necessary for outreach. If we can introduce God to one viewer, then I'm pleased. It's evangelism through the Arts." The response was overwhelmingly positive, creating the demand for "Eden" to be an annual production. Auditions are held in the fall with the production in March/April each year.

In April of 2016, Dawn Branch Works Junior Company was launched, designed for young dancers, ages 7-17, eager to improve their technique and performance abilities dramatically to become a sought after dancer in the industry, such as commercial, theater, and/or professional company. Dawn Branch is currently a freelance teacher and choreographer throughout Central Florida.

Choreographer- Hoffy's Heart Productions Indi-Film- "Dance For Me" 2021/22

Guest Teacher/ Staff - Master Ballet Academy, Mobile Ballet Company, Orlando Ballet School, Center for Contemporary Dance, Central Florida Ballet, Kalon Dance Collective, New Dimensions Dance Academy, and multiple universities and Performing Arts Highschool's throughout Central Florida and Georgia.

www.fulloutdanceproduction.com



Samantha Macklin-Gonzales grew up dancing in Pittsburgh, Pennsylvania, studying under Rosalene Kenneth and Rachelle Rak. She attended Point Park University as a dance major with a jazz concentration. She began her professional career while still at Point Park, performing in various industrial gigs for Don Brockett Production Company and at various theme parks during the summers.

After attending Point Park, Samantha was offered a dancer role with Disney Cruise Line aboard the Disney Magic. She then moved to Las Vegas, Nevada, to continue pursuing her dance career. There, she danced with several performance companies and for the local Las Vegas Arena Football League. She also got a role dancing in An Evening at La Cage at the Riviera Hotel and Casino. Samantha performed at La Cage for several years.

After leaving La Cage, Samantha began pursuing a teaching career. Since then, she has taught at various studios, which eventually led her to Orlando, Florida, in 2009. She has taught and choreographed in the Central Florida area, where her students have won numerous awards and accolades, and she has won choreography awards herself. She has also been an adjudicator for various competitions for over 10 years.

Samantha enjoys all forms of dance but especially enjoys teaching jazz, lyrical, acro, and technique. When she is not teaching or judging, Samantha loves spending time with her friends and family.

*MARLEY FLOOR IN GRAY OR BLACK
*TAP MICROPHONES
*UP LIGHTING

FULL OUT Dance PRODUCTION



Recital Rentals - Limited dates remaining for Orange and Lake County. E-mail today to book your rental
fulloutdanceproduction@gmail.com

www.fulloutdanceproduction.com

Costume contest: 10:10 a.m.

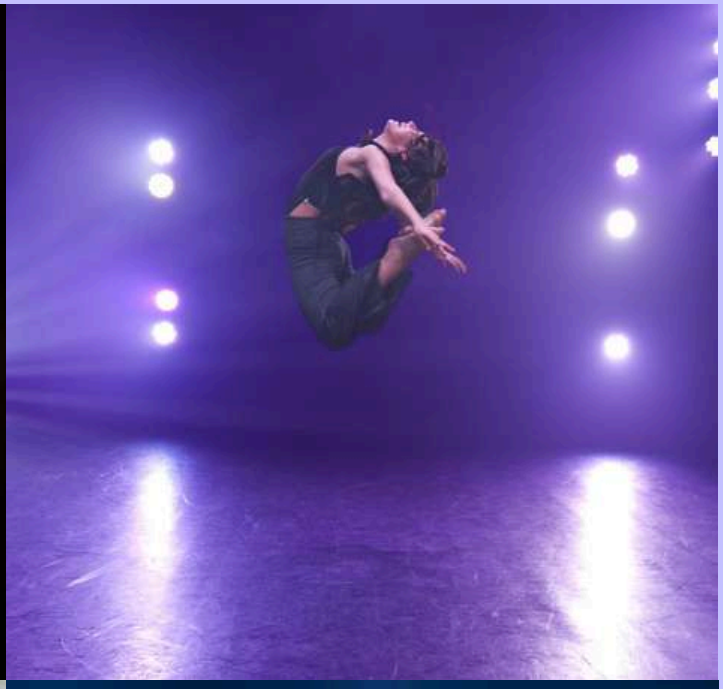
Bryanna Agosto
Olivia Silvestro
Isabella Silvestro

Improv contest: 3:40 p.m.

Macy McGinnis
Kara Hlebak
Addie Rollston
Kaila Alexander
Avery Thompson
Lilianna Hodges

Action shot contestants









Photogenic contestants















FULL OUT Dance PRODUCTION

SEASON 9

Tour Dates



MOUNT DORA REGIONAL
SOLO, DUET, TRIO COMPETITION
NOVEMBER 14-15, 2026
MOUNT DORA MUSIC HALL

SANFORD REGIONAL
JANUARY 23-24, 2027
THE RITZ THEATRE

VIRTUAL SEASON OPENER
FEBRUARY 13, 2027
*REGISTER BY JAN 30, 2027

TAMPA REGIONAL
FEBRUARY 26-28, 2027
JEFFERSON HIGH SCHOOL

ORLANDO REGIONAL
APRIL 16-18, 2027
LAKEVIEW MIDDLE SCHOOL

VIRTUAL SEASON SHOWDOWN
JULY 10, 2027
*REGISTER BY JUN 26, 2027

www.fulloutdanceproduction.com





www.fulloutdanceproduction.com

Thank you for joining us in Mount Dora!

@fulloutdanceproduction

@fulloutdanceproduction

fulloutdanceproduction@gmail.com

www.fulloutdanceproduction.com